

SUPPLY LIST FOR IRISES IN ACRYLICS

with **MARIANNE BROOME**

PAINTS

I use **SOFT BODY** (Liquitex or equivalent) and some fluids (Golden).
If you already have regular or heavy body you could work with them but they are harder to blend with. The following colours will be required:

Essential colours:

- Quinacradone Crimson
- Quinacradone Magenta or Quinacradone Violet
- Cadmium Yellow Medium Hue
- Ultramarine Blue
- Cadmium Orange Hue
- Deep or Prism violet
- Burnt Sienna
- Titanium White - You will need lots of this

Optional colours:

- Sap Green
- Quinacradone Burnt orange

MEDIUMS

Acrylic Matte Medium (**liquid**) – only needed if you have heavy body paints

SUPPORT

Primed stretched canvas or canvas board suggested size 18x24 to 24x36
PLEASE TONE YOUR CANVAS BEFORE THE CLASS with a thin coat of Yellow Ochre or Quinacradone Nickel Azo Gold and DRAW OUT THE FLOWERS (make them large to fill the canvas)

BRUSHES

Synthetic acrylic brushes, **not bristle** oil painting brushes.

- 1 ½ and 2 inch flat
- 1/4", 1/2", 3/4", 1" brights (short flat) or filberts. I use filberts for florals.
- No 4 or 6 round

PALETTE

Essential - large acrylic stay wet palette (with snap on lid). I suggest the Masterson Sta-Wet Premier Palette. 12.5 x 16.5 inches. Keeping your paint moist will make it easier to use and save a lot of waste.
Paper or styrofoam plates OR disposable paper palette.

OTHER cloths

Plastic containers for water, paper towel and pieces of old towel/rag or shop

- Fine mist spray bottle
- Water-soluble pencils or blackboard chalk
- Reference pictures will be supplied