

**Urban Landscape Acrylic Workshop,  
Richmond Hill Group Of Artists**

**Saturday January 30<sup>th</sup>, 2021**

9.30 a.m to 4.00 p.m

**MATERIALS LIST**

Reference images have been provided, please print them to work from.

*This will be much better than viewing only on the screen of a device such as phone, tablet or computer.*

**DRAWING**

- Pencils – H, 6B
- Sketch pad

**SUPPORT**

- Rags and paper towel roll
- Containers for water
- Photographic reference (provided, please print)
- Disposable palettes (or reusable, your choice)

**IF WORKING WITH ACRYLICS (HEAVY BODY OR FLUID)**

The basics (somewhat mandatory) are in bold, the others would be optional, but fun to have.

- Suggested Paints: **Ultramarine Blue**, Cobalt Blue, **Cerulean Blue**, **thalo blue red shade**, **Pyrole Red**, Pyrole Orange, **Burnt Sienna**, Burnt Umber, **Hansa Yellow**, **Yellow Ochre**, **Jenkins Green**, **Green Gold**, **Phthalo Turquoise**, **Teal**, **Dioxanine Purple**, **Payne's Grey**, **Carbon Black**, **Titanium White**, **Zinc White**, Titan Buff, and other colours of choice.

- Surfaces: Stretched canvas or board, personal choice as to size and format (square vs rectangular), prepared with acrylic gesso.
- Brushes: A variety of long handled acrylic painting brushes including several different sizes of flats, filberts and rounds. (As well as old brushes, they will be used for texturing)

