

Urbanscapes Richmond Hill Group of Artists

Andrew Cheddie Sookrah

Wednesday September 9th 6.30 - 9 p.m.

Wednesday September 16th 6.30 - 9 p.m.

Wednesday September 23rd 6.30 - 9 p.m.

Wednesday September 30th 6.30 - 9 p.m.

Drawing and painting urban streetscapes can appear to be a complex and overwhelming exercise at first; however when we study a scene and break down the overall into smaller, manageable components, with an understanding of their relationship with each other, we can then reassemble back easily to the complete picture of a dramatic painting.

In our four-evening workshop, we will increase our comfort level with drawing these scenes by studying form, light, shapes, composition, colour, brushwork, etc.

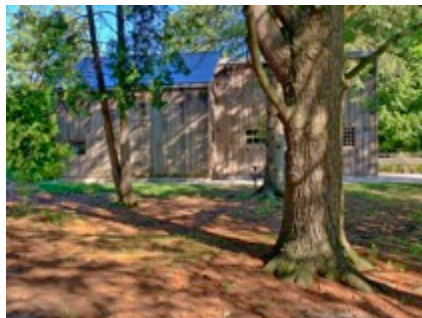
Subjects covered: Form, Light, Colour, Perspective, Buildings, Trees, Clouds

The following is a suggested plan for our four-evening workshop; this outline could be changed to accommodate your wishes for individual outcomes.

The format for each day will be based on Andrew doing a 10 minute demo and artists paint for 30 minutes, with review, feedback and guidance.

Andrew will be providing constant support, feedback and guidance for the entirety of the workshop.

Day 1 – Wednesday September 9th 6.30 - 9 p.m.



6.30 p.m

General introductions

Review of

- samples, different styles
- experience level and individual objectives
- the process
- seven design elements: balance, unity, movement, rhythm, pattern, contrast & focal point

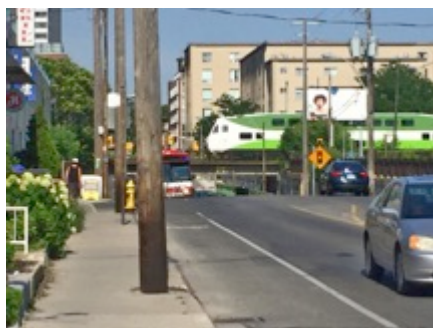
Tom Thomson Shack

Basics of perspective, practice basic shapes, breaking down of complex forms in to simple shapes

Basics of colour

Examine reference image, Andrew demonstrates with acrylics

Day 2 – Wednesday September 16th 6.30 - 9 p.m.



6.30 p.m

- Review of work process and done Andrew, then repeat our process of 10 minute demo and artists paint for 30 minutes, with review, feedback and guidance

Dupont Overpass

Day 3 – Wednesday September 23rd 6.30 - 9 p.m.



Wendigo way, High Park

6.30 p.m

Demo of preparing canvas / panel with acrylic medium (light modeling paste)

Demo of watercolour

Review of process and work done, then repeat our process of 10 minute demo and artists paint in the medium of their choice, for 30 minutes, with review, feedback and guidance

Day 4 – September 30th 6.30 - 9 p.m.



Spadina Streetcar

6.30 p.m

Review of work process and done, then repeat our process of 10 minute demo and artists paint for 30 minutes, with review, feedback and guidance

8.15 p.m.

Andrew provides individual feedback and guidance in our group setting

If any clarification is required, please call Andrew Sookrah at 416 930 4041 Or email – sookrah@engineerom.ca
Looking forward to working with you!

A handwritten signature in black ink that reads "Sookrah".